times, and on the centerline of the blank or piece that's being turned.

The 15-R2 inserts are designed to rotate slightly clockwise when viewed from the top of the tool, you may be able to lay the tool on a soft block of wood and tighten the insert so it sits square in the pocket, but this is actually defeating the purpose. When roughing with an R-2 insert the left corner is doing 90 percent of the work and doing it quickly, when coming back fro headstock to Tailstock utilize the right corner, save the center for finishing, when you start to finish simply swing the handle a few degrees counter clockwise, (to the left from the rear) and this presents the 2 inch radius face which will leave an amazingly smooth finish, Some prefer to use a skew over this, but but simply allowing the tool so lightly shear scrape the surface you have a finish that should start sanding at 400 grit or above.

Most problems turning Acrylics are simply putting too much pressure on the tool this can cause chip outs, but with patience and light pressure these can be avoided

When the insert does get dull rotate it 90 degrees, this will give you a sharp corner and a sharp radius, if you've just been doing pens or exterior turnings then a 90 degree rotation will work, but you will not have both corners razor sharp, I stock inserts at less than ½ the price of every one else, and they are the same inserts!! Don't let them fool you.

Be sure to wear Eye Protection and something to protect your lungs, turning wood is dangerous enough so PLEASE use caution, It's also a good idea to keep exposed skin covered when working with certain Rosewoods and several others, This isn't an MSDS on wood, and most of you that buy this tool know what you are and aren't allergic to.

Main thing is Enjoy working with your new tool, do it safely and have fun.

To affix a handle to a woodchuck I recommend Gorilla glue, normally the handles fit tightly over the tang, I recommend putting tool in a vice, protect the sides with scrap wood or setting the end